

Intonation Exercise #4

Bass Clarinet

Bruce Gale

Chorale #4

Moderato

Musical notation for Chorale #4, Moderato. The piece is in G major and 3/4 time. It consists of two staves of music. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts on G4 and moves stepwise down to G3, with a fermata on the final G3. The bass line starts on G3 and moves stepwise up to G4.

Nocturne

Andante Sostenuto

Musical notation for Nocturne, Andante Sostenuto. The piece is in G major and 12/8 time. It consists of two staves of music. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts on G4 and moves stepwise down to G3, with a fermata on the final G3. The bass line starts on G3 and moves stepwise up to G4. Dynamics include *mp*, *p*, *cresc.*, and *mf*.

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