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MIDDLE SCHOOL

SKOKIE, IL

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# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

Moderato

Musical score for the first system of 'America the Beautiful'. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The instruments and their parts are: Flute/Oboe (melody, starting with a forte 'f' dynamic and ending with a piano 'p' dynamic), Bb Clarinet 1-2 (harmony, starting with a forte 'f' dynamic), Eb Alto Saxophone (harmony, starting with a forte 'f' dynamic), Bb Cornet 1-2 (harmony, starting with a forte 'f' dynamic), F Horn Tenor Sax. (harmony, starting with a forte 'f' dynamic), Low Brass Low WW (harmony, starting with a forte 'f' dynamic), Bells (melody, starting with a forte 'f' dynamic), Snare Drum Bass Drum (rhythm, starting with a forte 'f' dynamic), and Crash Cym., Sus. Cym., Triangle (percussion, starting with a forte 'f' dynamic).

Musical score for the second system of 'America the Beautiful'. The score continues from the first system. The instruments and their parts are: Fl./Ob. (melody, starting at measure 10 with a piano 'p' dynamic and ending at measure 18 with a mezzo-forte 'mf' dynamic), Cl. 1-2 (harmony, starting with a piano 'p' dynamic), Alto Sax. (harmony, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic), Cornet 1-2 (harmony, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic), Hn. T. Sax. (harmony, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic), Low Brass Low WW (harmony, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic), Bells (melody, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic), Perc. 1 (rhythm, starting with a mezzo-forte 'mf' dynamic), and Perc. 2 (rhythm, starting with a piano 'p' dynamic and ending with a mezzo-forte 'mf' dynamic).

Musical score for measures 26-29. The score includes parts for Fl./Ob., Cl. 1-2, Alto Sax., Cornet 1-2, Hn. T. Sax., Low Brass Low WW, Bells, Perc. 1, and Perc. 2. Measure 26 is marked with a box containing the number 26. Dynamics include *mp* and *mf*. Percussion parts include a triangle (*tri.*) and a snare drum.

Musical score for measures 30-33. The score includes parts for Fl./Ob., Cl. 1-2, Alto Sax., Cornet 1-2, Hn. T. Sax., Low Brass Low WW, Bells, Perc. 1, and Perc. 2. Measure 30 is marked with a box containing the number 30. The Fl./Ob. part is labeled "Flute only" and includes a dynamic of *f*. The Perc. 2 part is labeled "sus. cym./with metal beater" and includes a dynamic of *f*. The Perc. 1 part includes a dynamic of *mf*. A "+ oboe" annotation is present above the Fl./Ob. staff in measure 31.

39

Fl./Ob. *ff* *mf*

Cl. 1-2 *ff* *mf*

Alto Sax. *ff* *mf*

Cornet 1-2 *ff* *mf*

Hn. T. Sax. *ff* *mf*

Low Brass Low WW *ff* *mf*

Bells *ff*

Perc. 1 *ff* *mf*

Perc. 2 Crash Cym. *ff*

47

Fl./Ob. *p* *ff*

Cl. 1-2 *ff*

Alto Sax. *p* *ff*

Cornet 1-2 *p* *ff*

Hn. T. Sax. *ff*

Low Brass Low WW *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Flute

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

3

*f*

2

*p*

10

18

26

*mf*

*mp*

30

39

*ff*

*mf*

*p*

47

*ff*

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Oboe

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

Musical staff 1: Oboe part, measures 1-9. Includes a triplet of eighth notes, a dynamic marking of *f*, and a dynamic marking of *p*.

Musical staff 2: Oboe part, measures 10-17. Includes a dynamic marking of *mf*.

Musical staff 3: Oboe part, measures 18-25. Includes a dynamic marking of *mf*, a dynamic marking of *mp*, and a 4-measure rest.

Musical staff 4: Oboe part, measures 26-29. Includes a 3-measure rest and a dynamic marking of *mf*.

Musical staff 5: Oboe part, measures 30-38. Includes a dynamic marking of *f*.

Musical staff 6: Oboe part, measures 39-46. Includes dynamic markings of *ff*, *mf*, and *p*.

Musical staff 7: Oboe part, measures 47-54. Includes a dynamic marking of *ff*.

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B $\flat$  Clarinet 1

# America the Beautiful

Samuel A. Ward  
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**Moderato**

10

18

26

30

39

47

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B $\flat$  Clarinet 2

# America the Beautiful

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**Moderato**

10

18

26

30

39

47

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Bass Clarinet

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

Musical staff 1: Treble clef, common time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include forte (f) and a crescendo hairpin.

Musical staff 2: Treble clef, common time signature. Starts with a 4-measure rest, then eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 3: Treble clef, common time signature. Eighth notes, then a 2-measure rest, then quarter notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Musical staff 4: Treble clef, common time signature. Starts with a 3-measure rest, then eighth notes. Dynamics include forte (f).

Musical staff 5: Treble clef, common time signature. Eighth notes, then a 2-measure rest. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Musical staff 6: Treble clef, common time signature. Eighth notes, then a quarter note. Dynamics include fortissimo (ff).

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E♭ Alto Saxophone

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

Moderato

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4, marked with a forte (f) dynamic. A box containing the number 10 is placed above the staff. The second staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. A box containing the number 18 is placed above the staff. The third staff features a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. It includes a 2-measure rest and a 3-measure rest. A box containing the number 26 is placed above the staff, and another box containing the number 30 is placed above the 2-measure rest. The fourth staff is marked with a fortissimo (ff) dynamic and includes a box containing the number 39. The fifth staff starts with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and ends with a fortissimo (ff) dynamic. It includes a box containing the number 47. The score concludes with a double bar line.

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Tenor Saxophone

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

**Moderato**

10 *f* *p*

18 *mf*

26 *mp* *mf*

30 *f*

39 *ff* *mf*

47 *ff*

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Baritone Saxophone

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

1

10

18

26

30

39

47

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B♭ Cornet 1

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

**Moderato**

The musical score is written on five staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato'. It features a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes starting with a forte (f) dynamic. A box containing the number '10' is placed above the staff. The second staff starts with a box containing '18' and a mezzo-forte (mf) dynamic. It includes a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes. A box containing '26' is placed above the staff. The third staff starts with a box containing '30' and a forte (f) dynamic. The fourth staff starts with a box containing '39' and a fortissimo (ff) dynamic, followed by a crescendo hairpin. The fifth staff starts with a box containing '47' and a piano (p) dynamic, followed by a fortissimo (ff) dynamic and a series of sixteenth notes with accents. The score concludes with a final note and a double bar line.

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B♭ Cornet 2

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

**Moderato**

3 10 7 18 26 4 2 30 39 47

*f* *p* *mf* *ff* *p* *mf*

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F Horn

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

Moderato

The musical score is written for F Horn in a single staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score is divided into six systems, each starting with a measure number in a box: 10, 18, 26, 30, 39, and 47. The first system (measures 10-17) begins with a dynamic marking of *f* and ends with *p*. The second system (measures 18-25) is marked *mf*. The third system (measures 26-35) is marked *mp*. The fourth system (measures 30-38) includes a triplet of eighth notes and is marked *f*. The fifth system (measures 39-46) is marked *ff*. The sixth system (measures 47-54) is marked *ff* and concludes with a double bar line. Various articulations such as slurs, accents, and breath marks are used throughout the piece.

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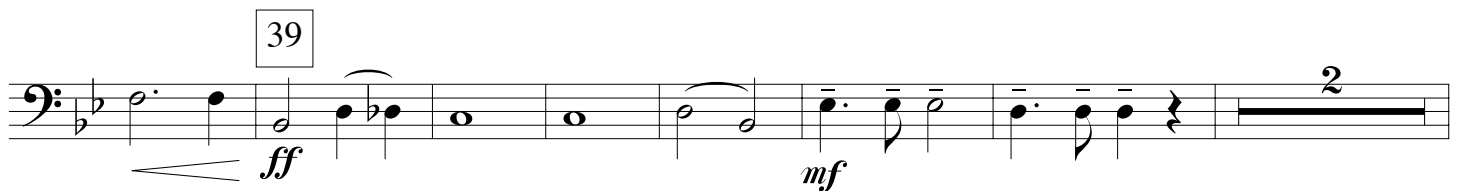
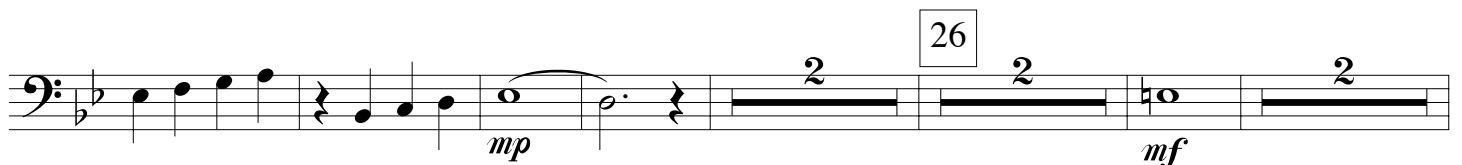
Trombone  
Euphonium  
Bassoon

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato



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Tuba

# America the Beautiful

Samuel A. Ward

Arranged by Chip De Stefano

Moderato

1-9 *f*

10-17 *p* *mf*

18-25 *mp* *mf*

26-38 *f*

39-46 *ff* *mf*

47-54 *ff*

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Bells

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

Moderato

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Measure 10 is boxed. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-18. Measure 18 is boxed. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 19-30. Measure 26 is boxed. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-39. Measure 39 is boxed. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 40-46. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 47-52. Measure 47 is boxed. Dynamics: *ff*.

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Snare Drum  
Bass Drum

# America the Beautiful

Samuel A. Ward  
Arranged by Chip De Stefano

Moderato

The musical score is written for Snare Drum and Bass Drum in common time (C). It begins with a dynamic marking of *f* (forte). The score is divided into systems, with measure numbers 10, 18, 26, 30, 39, and 47 marked in boxes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with a double bar line.

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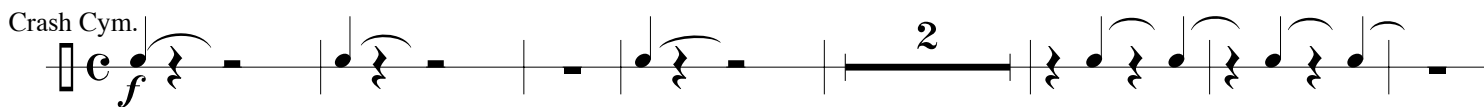
Crash Cym.  
Sus. Cym.  
Triangle

# America the Beautiful

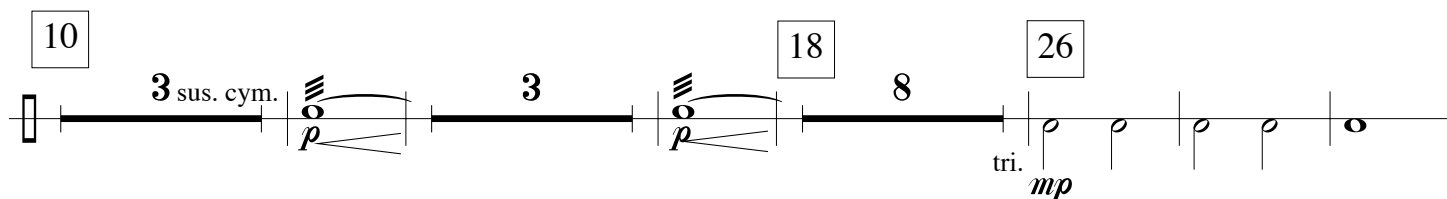
Samuel A. Ward  
Arranged by Chip De Stefano

**Moderato**

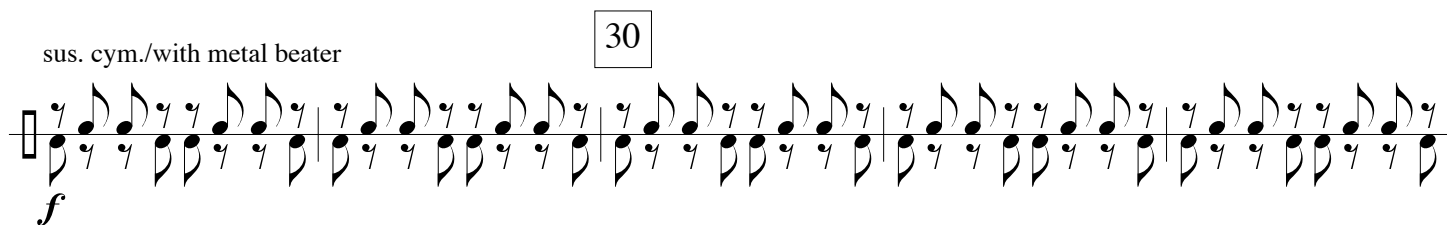
Crash Cym. *f*



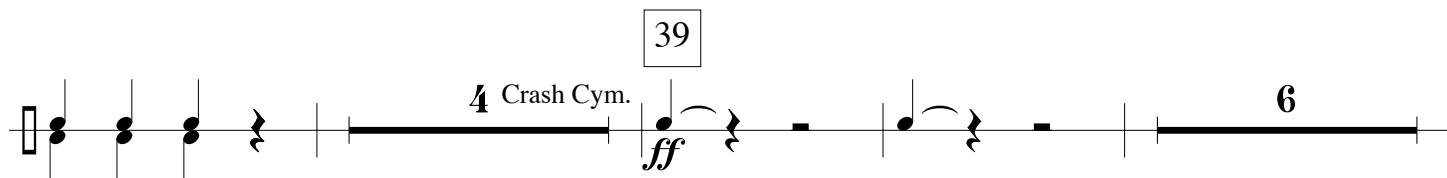
10 *3* sus. cym. *p* 18 *3* *p* 26 *8* tri. *mp*



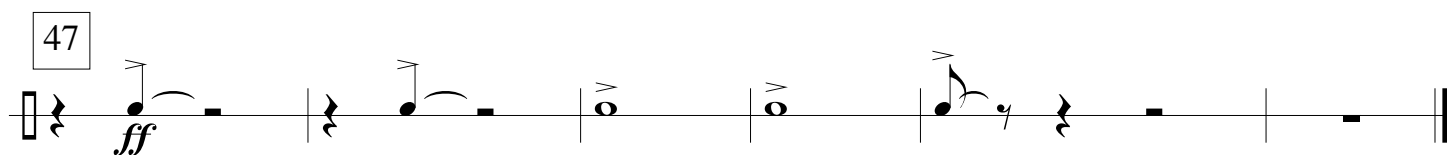
sus. cym./with metal beater 30 *f*



39 *4* Crash Cym. *ff* 6



47 *ff*



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